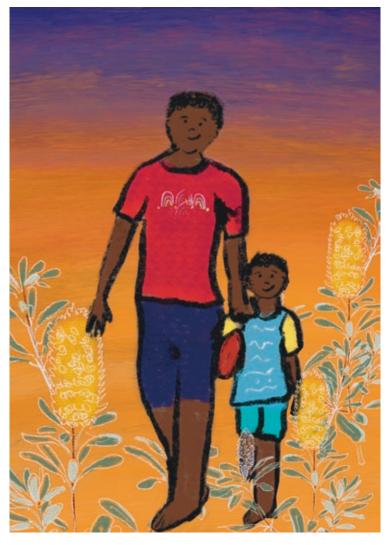


BEST WEEKEND EVER!



by **KERRIE SHANAHAN**

illustrations by

JASMINE SEYMOUR

© 2022 Commonwealth of Australia.

Creative Commons Attribution 4.0 International (CC BY 4.0).



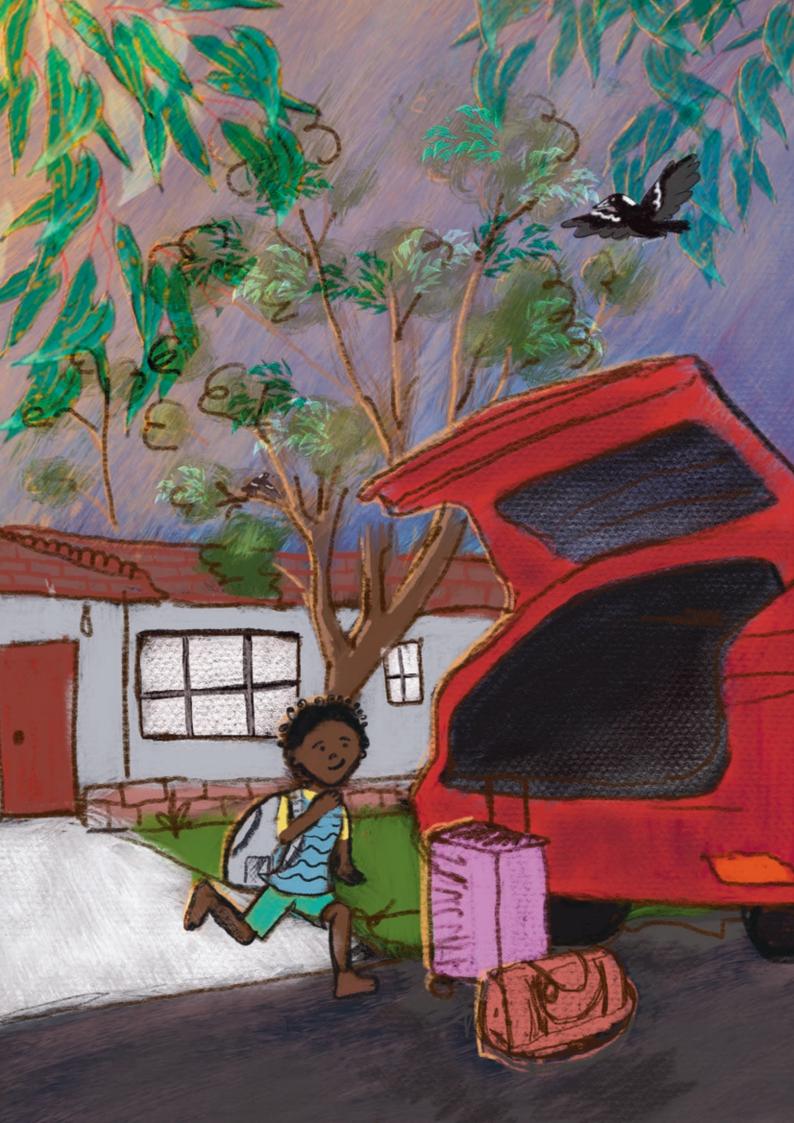


ACKNOWLEDGEMENT OF COUNTRY

We at Education Services Australia acknowledge Aboriginal and Torres Strait Islander peoples as the Traditional Custodians and the first storytellers of the lands on which we live and work.

We honour Aboriginal and Torres Strait Islander peoples' continuous connection to Country, waters, skies and communities, and we pay our respects to Elders past and present.

We celebrate Aboriginal and Torres Strait Islander stories, traditions, education practices and living cultures.



Jarli was excited!

He and his mum were driving to the city to visit his cousins for the weekend.

'I love playing with my cousins,' thought Jarli.

'This is going to be the **best** weekend ever!'

But then something unexpected happened. Jarli's mum had to go to work.

'I'm sorry Jarli,' said Mum. 'My work really needs me.'

Jarli felt sad. And disappointed. And he felt tears in his eyes.

'Bye Jarli,' said Mum. 'Aaron will look after you.'

Jarli liked playing with his big brother
Aaron, but it was **not** as good as playing
with his cousins.

'This won't be the best weekend after all,' he thought.





'Let's play, Jarli,' said Aaron. 'What do you want to do?'

'I want to kick the footy,' said Jarli.

So, Aaron and Jarli kicked the footy, under the big tree.

Then Jarli tried kicking the football really high, but he missed the ball, and kicked the tree instead.

'Ouch!' cried Jarli. 'My toe hurts!'

'This is **not** a good weekend,' he thought.

Jarli sat on the bench and rubbed his sore toe.

Then his tummy rumbled, 'Grrrrupmf.'

'I'm hungry,' Jarli called to Aaron.

'I need some food.'

Aaron was working on his car.

'Do you want hot chips?' he called.

'I love hot chips,' said Jarli. 'This is the **best** weekend ever!'

'I love hot chips too,' said Aaron. 'Just let me fix the car, and then we can go to the shop.'





Jarli was so hungry it made his tummy hurt.

'I'm still hungry, Aaron,' called Jarli. Fixing the car was taking too long.

Jarli felt angry, so he kicked the footy hard and high up into the air. 'Ouch!'

He had forgotten about his sore toe.

'This is a **bad** weekend,' thought Jarli.

The footy went up, up, up and then it came down, down, down ...

Splash!

It landed in the bucket and water splashed all over Aaron.

'Oh, no!' thought Jarli. 'Aaron will be angry.'

Jarli was worried.

'This is a **really** bad weekend,' he thought.





Aaron wasn't angry.

He laughed and said, 'Let's get some chips.'

So, Jarli and Aaron bought hot chips, with chicken salt and sauce. Yum!

But Jarli was so hungry and the chips were so hot that he burnt his tongue.

'Ouch! My tongue hurts,' he said.

'This is a **really**, **really** bad weekend,' he thought.

'I need some water,' Jarli said to Aaron. 'My tongue hurts, and I'm thirsty.'

Aaron passed Jarli his water bottle.

But the water was warm. Yuck!

'This is the **worst** weekend ever,' he thought.





'Come on Jarli,' said Aaron. 'Let's go home.'

Jarli walked sadly next to Aaron.

Jarli's toe hurt,

his tongue hurt,

and he was **still** thirsty.

Jarli felt angry.

He felt tired.

And he felt sad.

'This is **definitely** the worst weekend ever,' he thought.

Jarli was nearly home. He walked around the corner and ...







Jarli's family had travelled from the city to see him.

His cousins were there.

His aunties and uncle were there.

Even Grandma was there!

Jarli was shocked.

He was surprised.

And he was very, very happy.

'I can't believe you're all here,' said Jarli.

'This is the best weekend ever!'











About the illustrator

Jasmine Seymour is a Dharug woman belonging to the Burubiranggal people, descended from Maria Lock and Yarramundi. Jasmine is the author/illustrator of 'Baby business', winner of the CBCA Best New Illustrator Award in 2020. She is also the author of the 2020 Prime Minister's Literary Award-winning children's title, 'Cooee Mittigar', illustrated by Leanne Mulgo Watson. Jasmine has a Master of Indigenous Languages Education from the University of Sydney and is a Dharug language teacher and language activist. She is also a researcher, collaborating with Grace Karskens on the Real Secret River project, and is a co-curator for the Dyarubbin exhibition at the State Library of NSW. Jasmine is the secretary of the Da Murrytoola Aboriginal Education Consultancy Group (AECG) and is a primary school teacher in Western Sydney (Bachelor of Education Primary). Jasmine is currently studying a Master by Research at Western Sydney University.



